

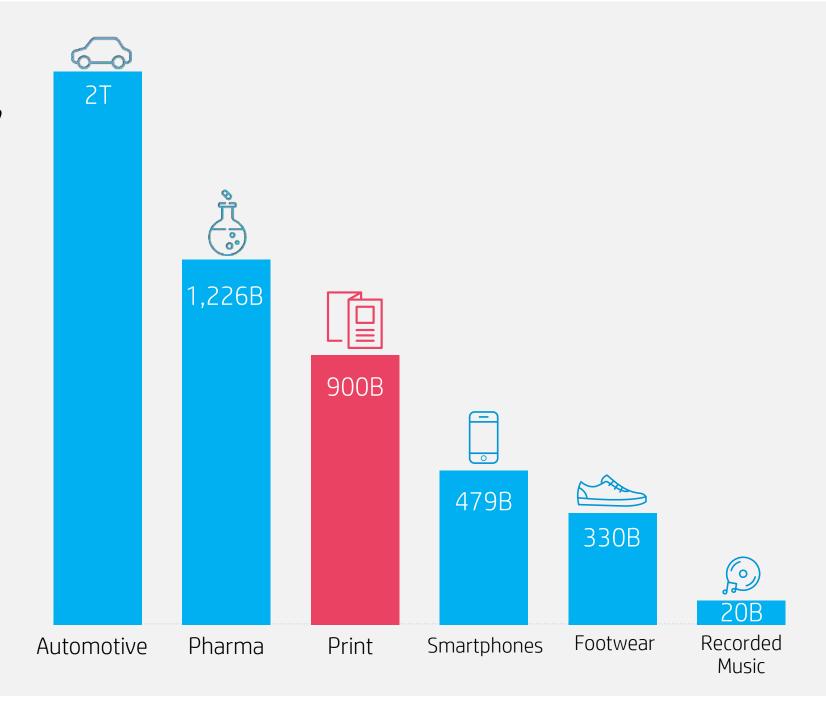
PRECIPITOUS DROP IN US COMMERCIAL PRINT REVENUES CONTINUES

Annual US Commercial Printing Shipment for Selected Years \$B



Source: Dr. Joe Webb, What They Think, Feb .2018

PRINTING IS, AND WILL REMAIN, A HUGE INDUSTRY

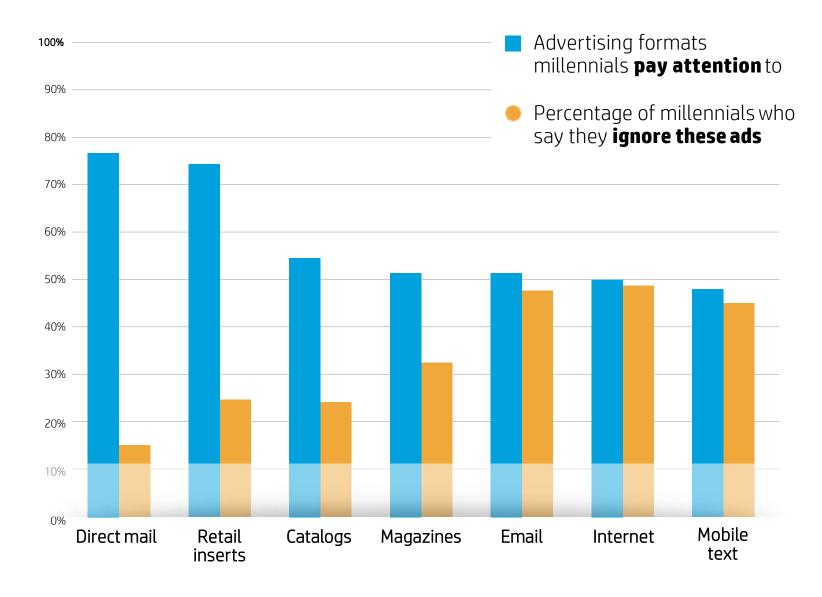


Sources: Smithers Pira, Statista, IFPI Numbers are US Dollars

Interestingly...

Millennials pay MORE attention to print!

Print creates deeper impressions on the brain and being perceived as more genuine

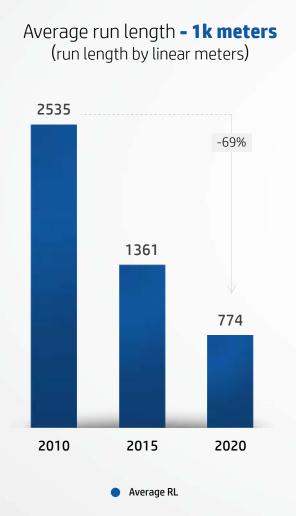


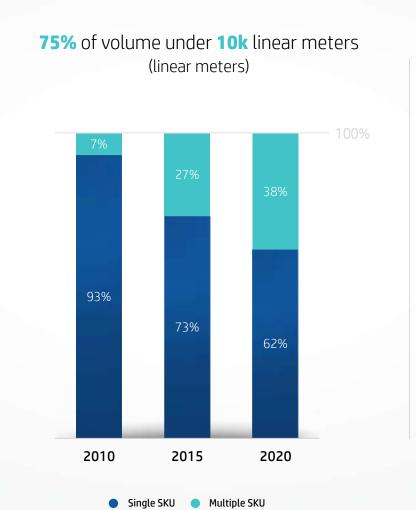


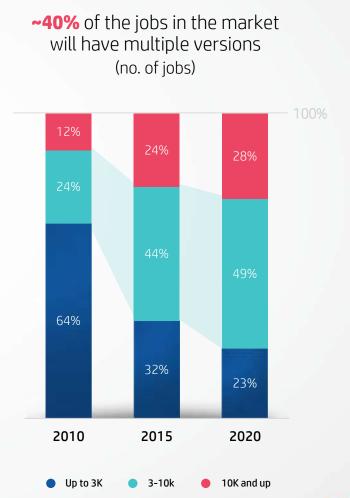


Brands' demands are causing run length to decrease

In the label market, most jobs concentrate in mid-range length, and multi SKU product are on the rise





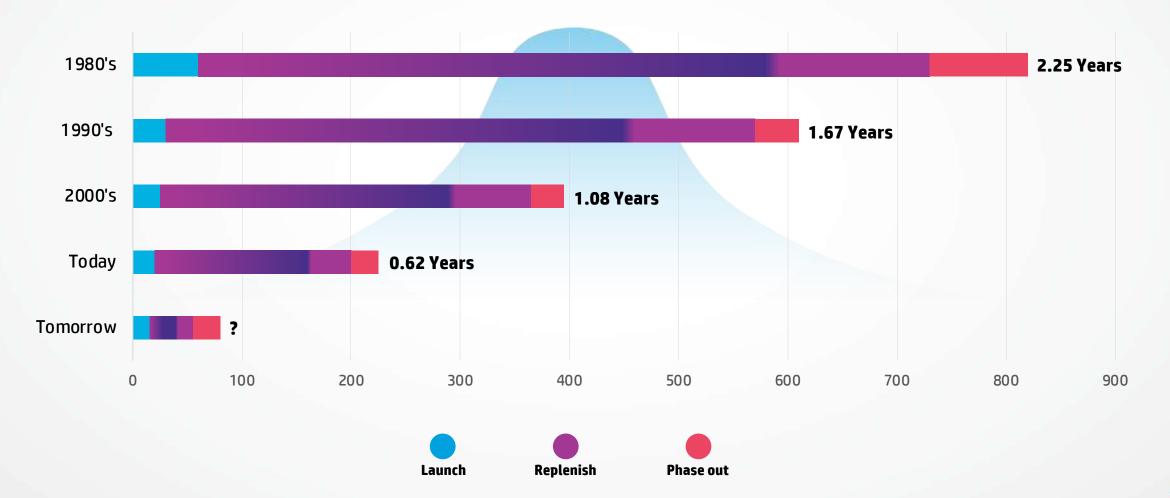








Product lifecycles are changing time to market is more critical



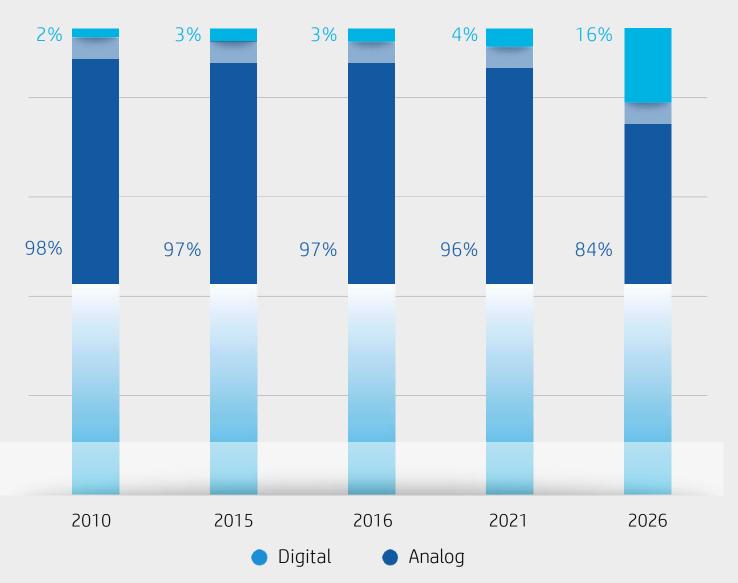


% Market A4 prints

 \oplus

Out of the overall printing **volume**, digital is still a minor part

No dramatic change is forecasted



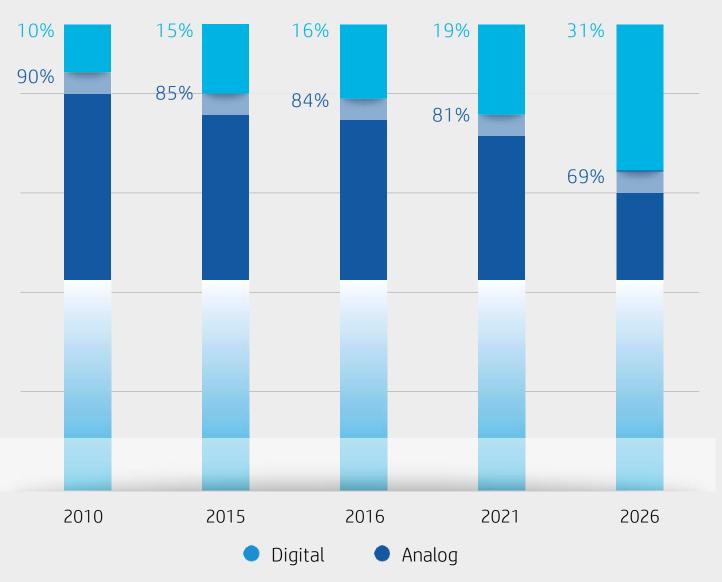


% Market revenues

\rightarrow

and it will become only 30% of the total market revenue

No dramatic change is forecasted

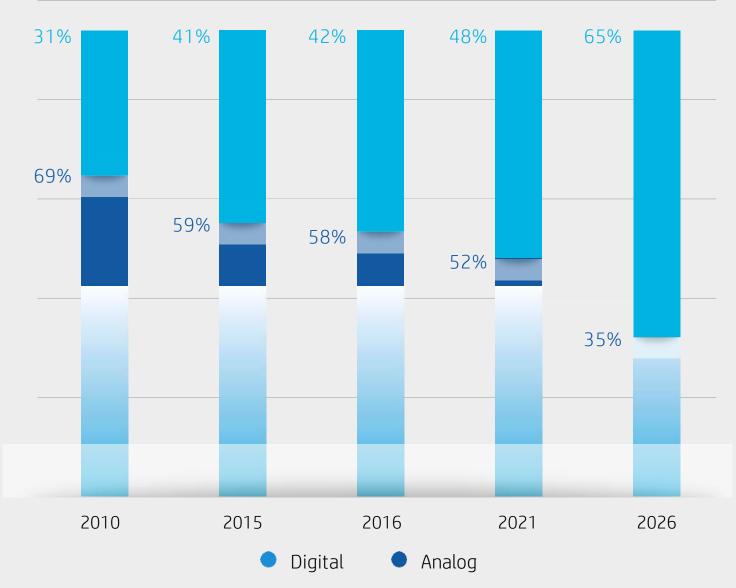




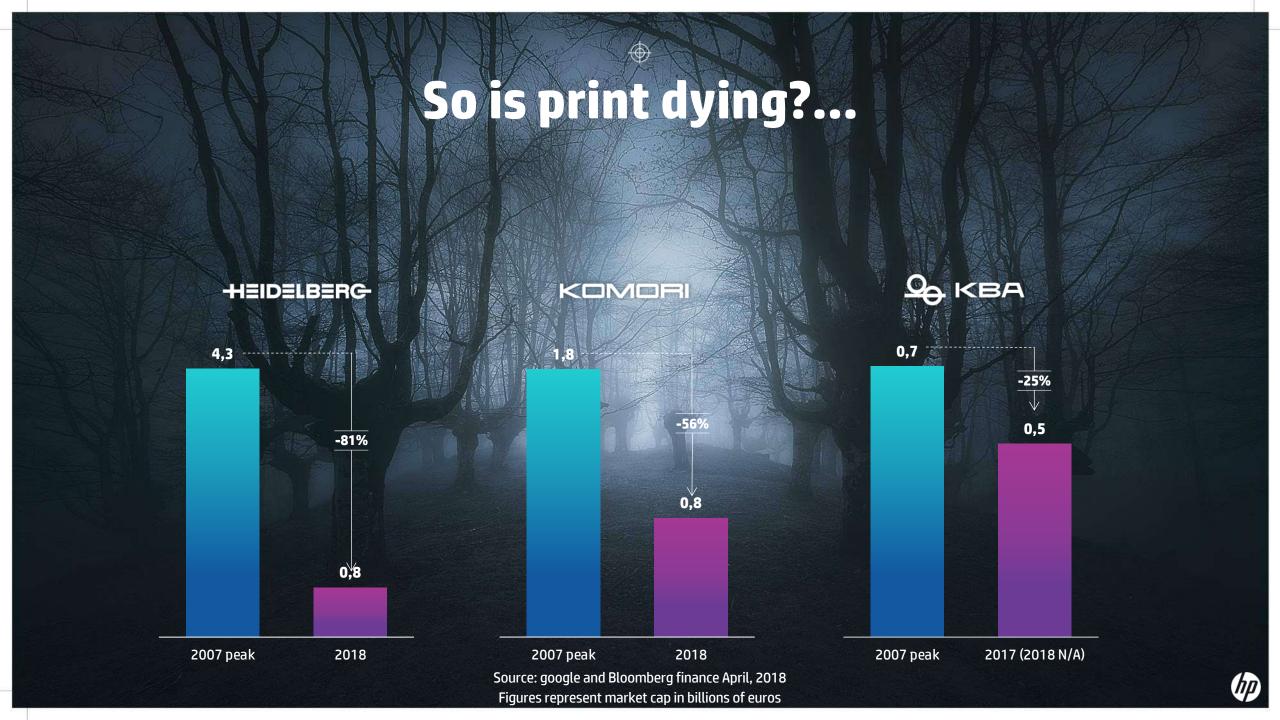
% Market Margin

\Pi

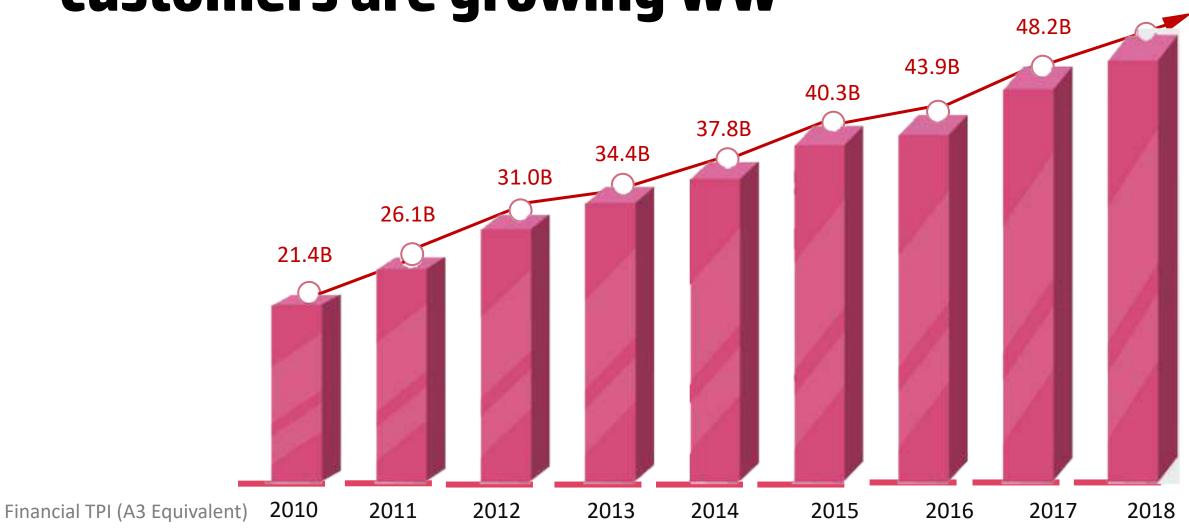
However,
Market margin
is and will be
digital!





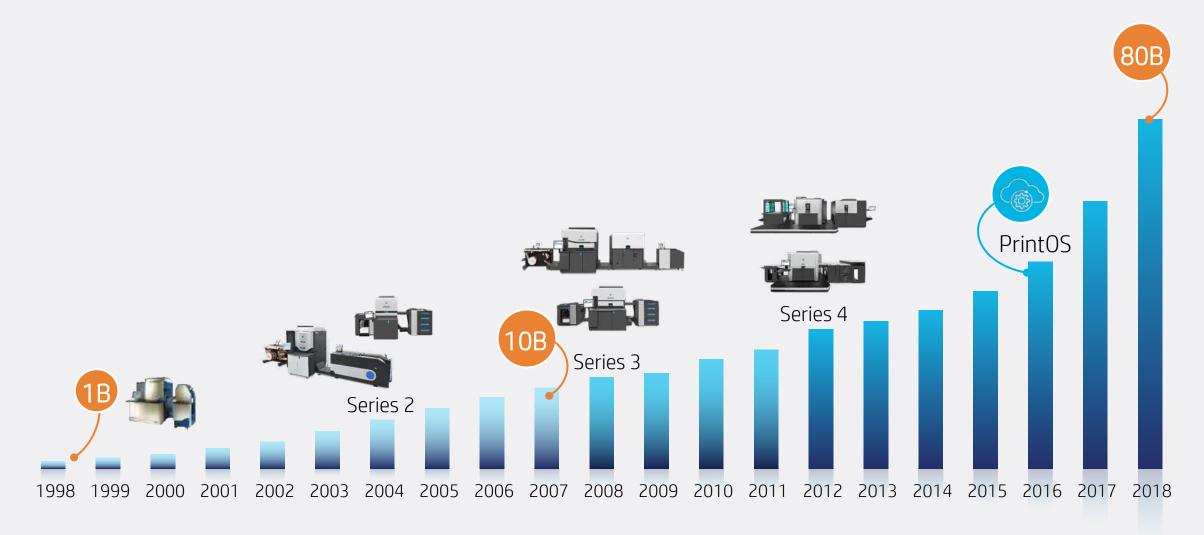


In fact - HP Indigo commercial customers are growing WW



52.2B

20 YEARS OF DOUBLE DIGIT GROWTH



Customers all over the world are printing with HP Indigo

The largest digital printing install base in the world. Over 8000* HP presses worldwide



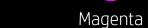
SERIES 4 CUSTOMERS SCALING NEW BUSINESS MODELS





THE LARGEST VARIETY OF INKS IN THE DIGITAL PRINTING INDUSTRY







Yellow



Black



Violet



Green



Orange





Fade Resistant Vivid Inks



inks





Fluorescents inks





Silver



Transparent



Light Inks

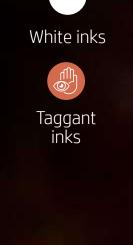


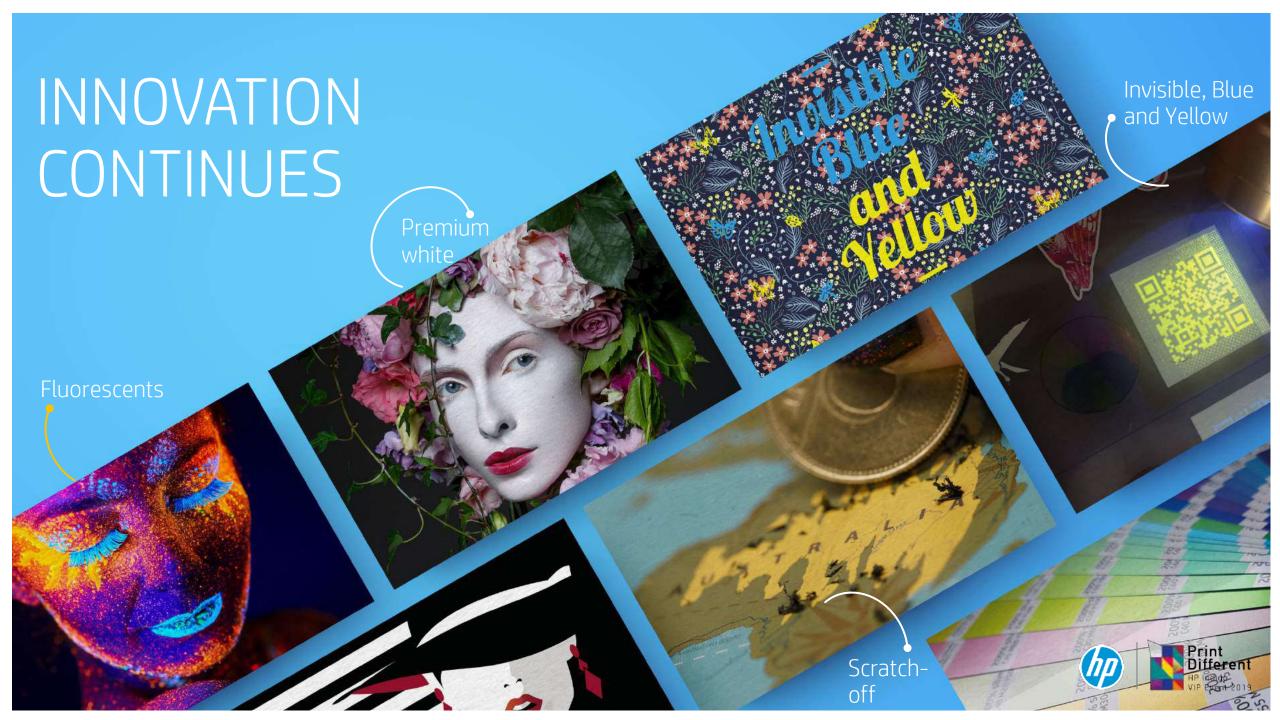
Spot Colors











HP INDIGO VISION AND MISSION

Vision

Enable the most profitable customer base in the Graphic Arts industry by driving both digital innovation and analog-to-digital conversion in high value color print production market, transforming the way brands, designers, agencies and consumers leverage print

End-to-End Solutions













General Commercial Printing

Photo

Publishing

Labels & Sleeves

Flexible Packaging

Folding Carton









Digital Presses



Inks



Media and Materials



Finishing



PrintOS

Services & Business Development

Financing



- Be #1 in high value digital color pages for the Commercial and Packaging print markets by leveraging Indigo LEP technology and comprehensive end-to-end solutions
- Build a customer-focused, passionate, innovative, committed and quality minded global employee community

THOUSANDS OF HP INDIGO CUSTOMERS ARE LIVING INDUSTRY 4.0 WITH **PRINTOS** APPLICATIONS



Simplify and accelerate order processing



Intake and process 100's or 1000's of jobs per day



Ensure presses are always at top condition



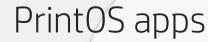
Exceed your customers' color quality expectations



Keep software tools up-to-date & resources secured



Drive and develop your staff's knowledge and skills

































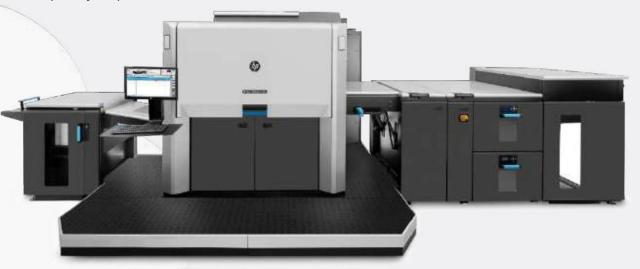
















DM-LINER® UV-INK connected inline to Indigo 6900

NEW

PRINT OVER FOIL - INLINE



UV inkjet as adhesive

Foiling

Print image on the foil







HP Indigo 6x00





HP INDIGO PACK READY ECOSYSTEM



PACK READY LAMINATION





PACK READY COATING

 High-end applications such as Retort and Microwave













THREE FOUNDATIONS OF HP INDIGO LIQUID ELECTROPHOTOGRAPHY (LEP)







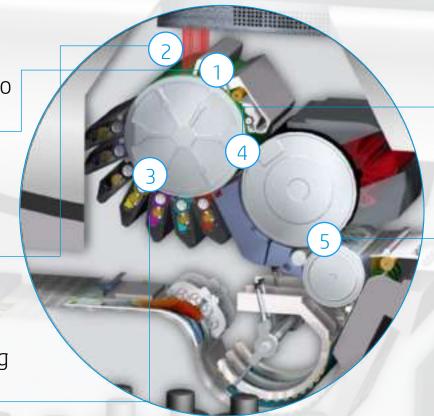
THE HP INDIGO ELECTROPHOTOGRAPHIC PROCESS

The HP Indigo printing engine performs the following sequence:

1. Charging unit generates a uniform charge on the photoconductor -Photo Imaging Plate (PIP)

2. A laser scanning array discharges the photoconductor plate to create a latent electrostatic image

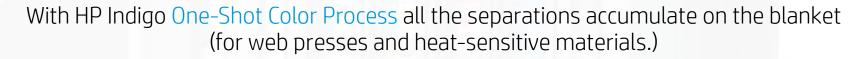
3. One of the colored Binary Ink
Developer (BID) units engages with
the photoconductor plate, developing
an image on it



4. Using an electric field, the ink transfers from the photoconductor plate to the blanket

5. Image (in film form) transfers from the blanket to media

The process is repeated for each separation - this is known as Multi Shot Color Process

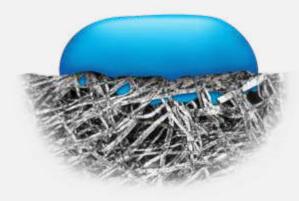




A THIN LAYER THAT REPLICATES MEDIA'S GLOSS AND TEXTURE AND DOES NOT INFLUENCE MEDIA PROPERTIES



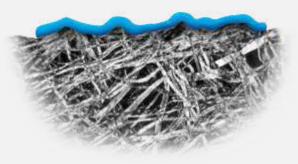
Xerography/dry toner



UV Inkjet



Water-based Inkjet



HP Indigo LEP



COLOR CONSISTENCY ACROSS THE WORLD NEW LEVERAGING PRINTOS INFRASTRUCTURE





Automatically match industry printing standards with Media Fingerprint



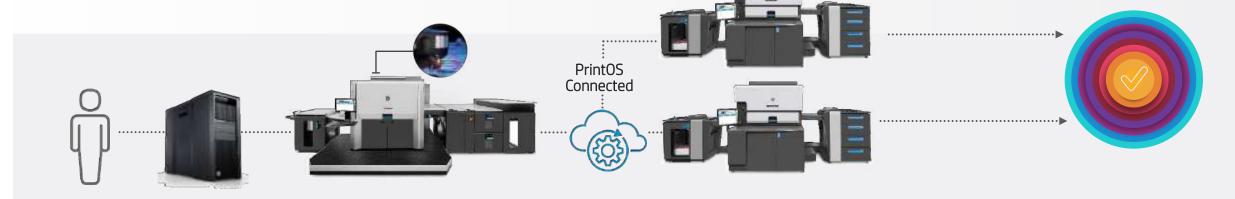
Keep impeccable color consistency across presses and time using 3D calibration



Easily share and manage color assets between presses and sites via PrintOS Substrate Manager



Track your color status anytime, anywhere with HP PrintOS Color Beat



BROADEST MEDIA GAMUT

Virtually endless variety of media types, offering the broadest gamut of substrates in the digital print industry, including:



Off-the-shelf coated and uncoated



Synthetics



Self-adhesives



Heavy and light media



Dark and colored



Metalized



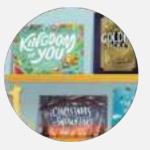
Canvas

And more...

True digital flexibility for sheet-fed presses: ability to seamlessly switch between media types without stopping the printing process, using drawer feeders for maximum flexibility.



Photo book



Publishing



Balloons



Pressure sensitive labels

FOR A VERY BROAD

RANGE OF APPLICATIONS



In-mold labels (IML)



Shrink sleeves



Tubes



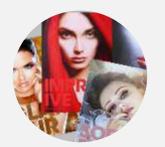
Plastic cards



Direct mail



GCP



Professional photo



Wall paper



Cards



Blister pack



Heat transfer



Flexible packaging



Folding cartons

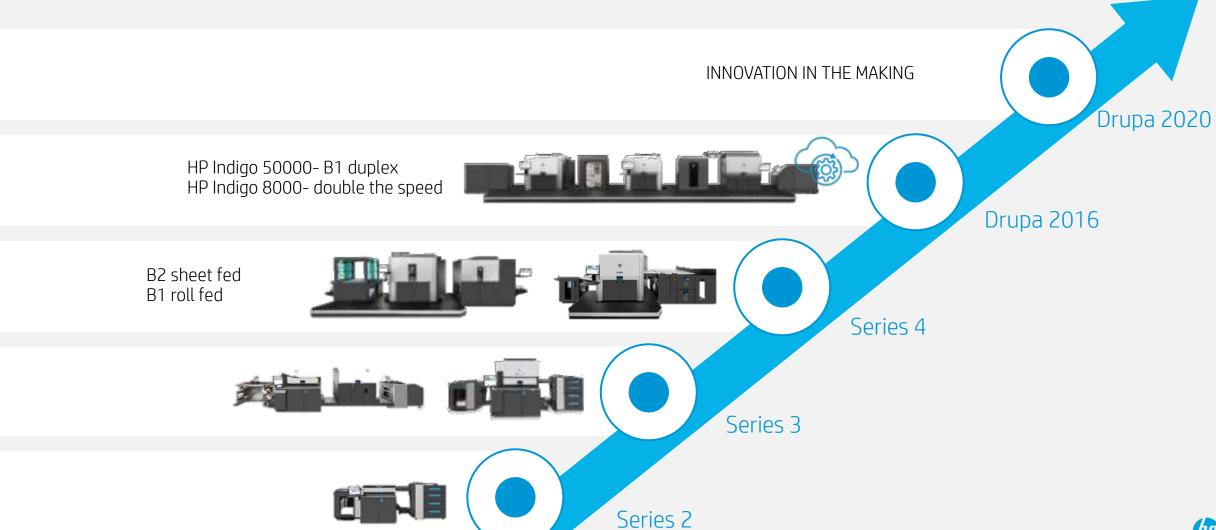


Wet glue





CONSTANTLY EVOLVING





The most comprehensive Commercial press portfolio



HP Indigo 12000 HD



HP Indigo 12000



HP Indigo 50000







HP Indigo WS6800p







HP Indigo W7250



HP Indigo 5r



HP Indigo 7r



Ofset -> Hybrid

<- Digitál



- níz áklady na tisk
- rychlost t
- tiskové desky...
- doba přípravy stroje

- vyšší náklady na tisk
- nižší rychlost tisku
- žád desky
- "nulová" příprav stroje



The Digital Revolution in Print







Milestones



















Highcon established

drupa 2012 launch of digital finishing for short runs



digital stripping, registration, etc.

Launch of Euclid IIS for B2 digital printing market

drupa 2016 – Beam launch customization, workflow, speed install base

S/w speed **boost** for Euclid

Launch of **Euclid IIIC to** corrugated market

2009

2012 2013 2014 2015

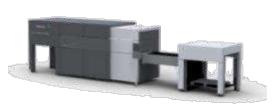
2016

2017

2018





















Be Innovative & Productive Thousands of profitable jobs every day Profit zone PRODUCTIVIT Creativity in every job INNOVATION Commodity Zone



Your customers are looking for ways to...





Digital is the key solution to help increase consumer engagement & innovation





Mass customizatio n



One-off production



Special editions



Variable data



Personalization



Versioning & Multi SKUs



Seasonal versions





Many advantages lay underneath the surface





Reduce cost

- Minimum inventory
- Volume based on demand
- Reduce obsolescence
- Market testing



Reduce risk

- Market testing
- Use the most updated version
- Reduced time-to-market
- Volume based on demand
- Global color management
- Anti-counterfeit components
- Print quality
- Regulatory compliance



Sell more

- Reduced time-to-market
- Deliver localized versions
- Cause driven promotions
- Event-driven promotions
- Late stage product differentiation
- Product life cycle solutions



Environment

- Reduce waste
- Reduce carbon emissions
- Reduce obsolescence
- No hazardous chemicals
- Reduce energy consumption



Supply Chain

- Track & Trace
- Serialization
- Revision control
- Warehousing & Distribution
- Just-in-Time production



More Web-to-Print Jobs...and still growing

Two years ago we produced 180 jobs a day. Last year 540 jobs a day. This year we are averaging 5800 with some days peaking at around 30000!

Jon Bailey, Proco, UK









