Trends in
Digital Print
since DRUPA
2016

Stephen Palmer

Ricoh, Czech Republic and Slovakia

PolyGrafikUm Conference Prague

11th June 2019





Stephen Palmer





☐ 1985 – Eastman Kodak

■ 1997 – Danka Europe

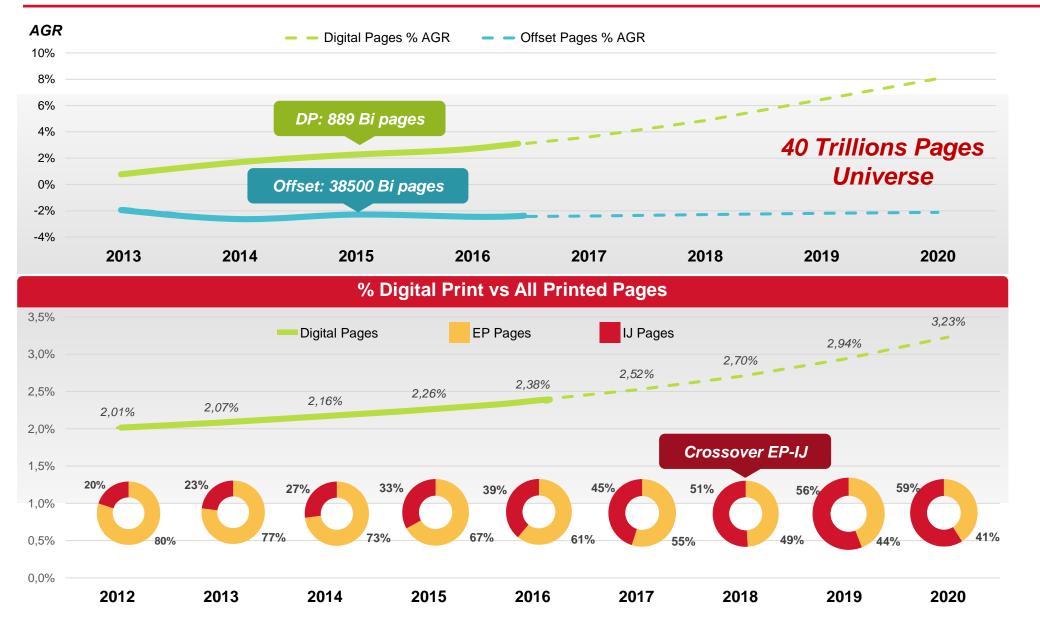
□ 2007 – Ricoh Europe

Majority of career spent in Digital Print environment in various Sales, Marketing and General Management roles



Total Print Trends – Offset versus Digital





Pages= all, excl.: office, packaging, labels & WF

Source: Caslon July 2015





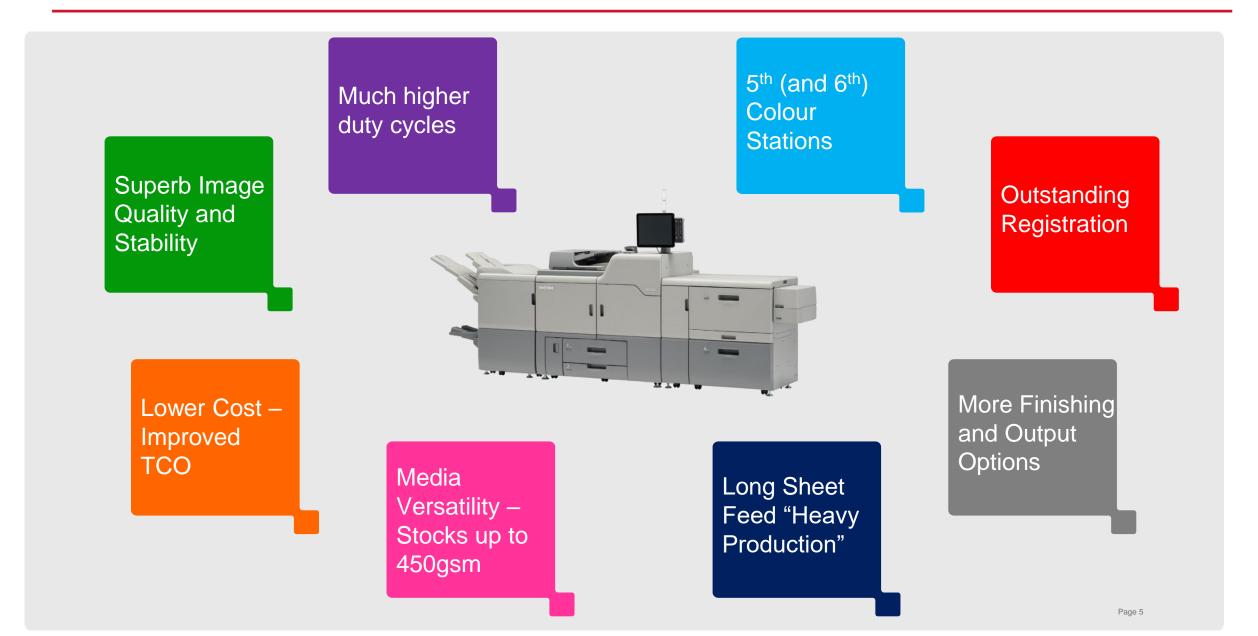


THE POWER OF COLOUR



New Features in EP Cut Sheet since DRUPA

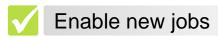


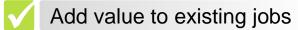




Value and cost driven strategies







Create competitive differentiation

Short Run High Quality Value driven strategy

Creative
Colour &
Extended
Gamut

en Jy

Enhancements

- White
- Coatings
- Textures
- Security
- Metallics
- Fluorescents



Quality

- Gamut expansion
- Spot colours
- Resolution
- Consistency



Substrates

- Grades
- Weights
- Sizes



Running costs

- Consumables
- Service
- Equipment



Productivity

- Speed
- Automation
- Uptime



Digital presses + offline systems

Supply chain

- Inventory
- Delivery
- Time

Media: Textured Envelope Metallic Added Value: MSP vs. PSP

Cost driven strategy



Enable longer runs



Improve margins on existing jobs



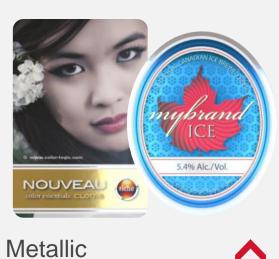
Create competitive cost advantage



Digital Print Enhancement techniques





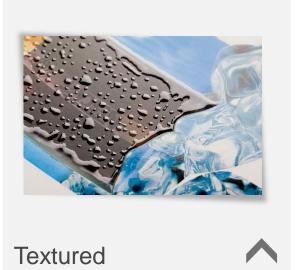














Continuous Feed Inkjet (CF)







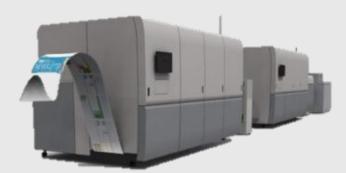
New Features in CF Inkjet since DRUPA



Litho comparable quality

No need for Pre or Post coat Higher speeds (150m per minute)

Much lower TCO



No need for External Dryers

Ability to control image quality and cost

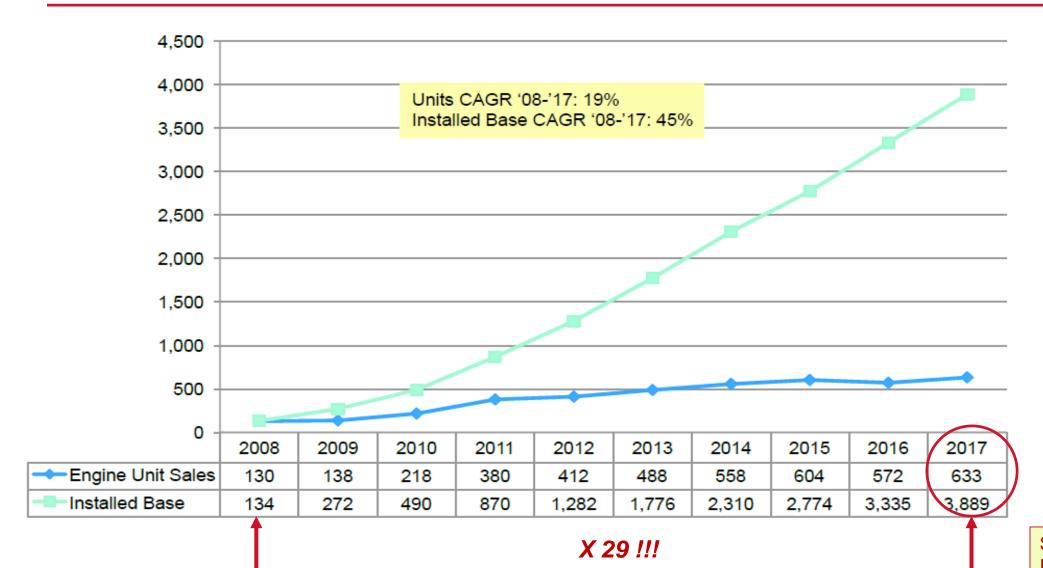
Workflow Integration & Automation

More Finishing and Output options



Growth in CF Inkjet Placements





Source: IT strategies

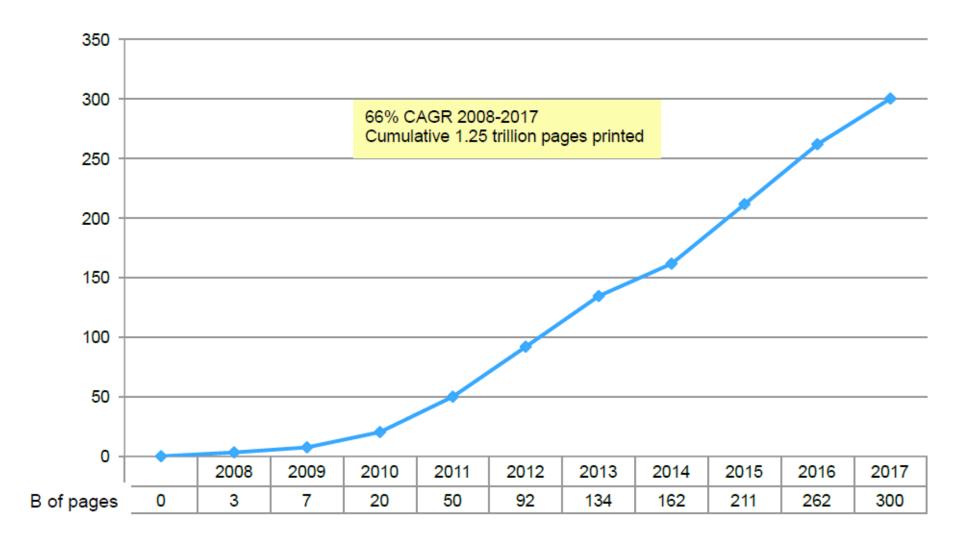
Regions: WW

Period 2008-2017



Growth in CF Inkjet Output





Strictly comparing offset printed transaction, direct mail, and book pages (low ink coverage), inkjet technology has captured about 20% of the offset printed pages in those applications to date, worldwide

- \Rightarrow Lots of room to GROW
- ⇒ CFIJ productivity up, running cost down

Source: IT strategies

Regions: WW

Period: 2008-2017

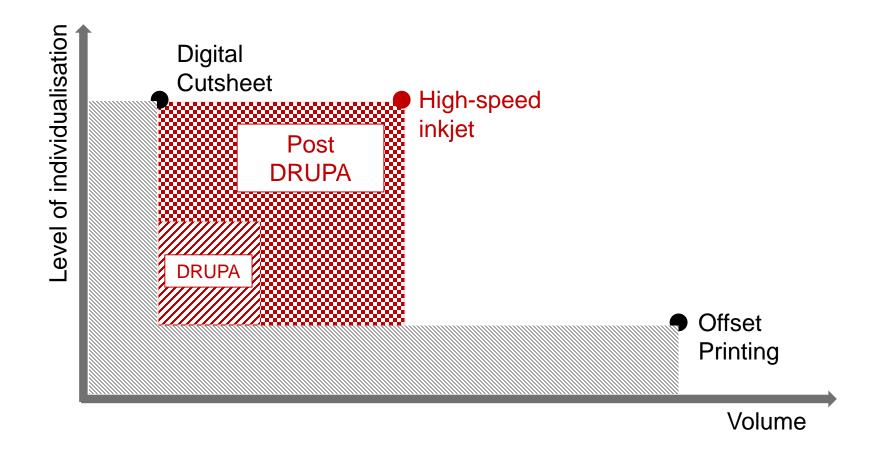
Page: Letter simplex



Where are the Opportunities for Growth in Inkjet?



Higher Speed combines volume with ability to customise

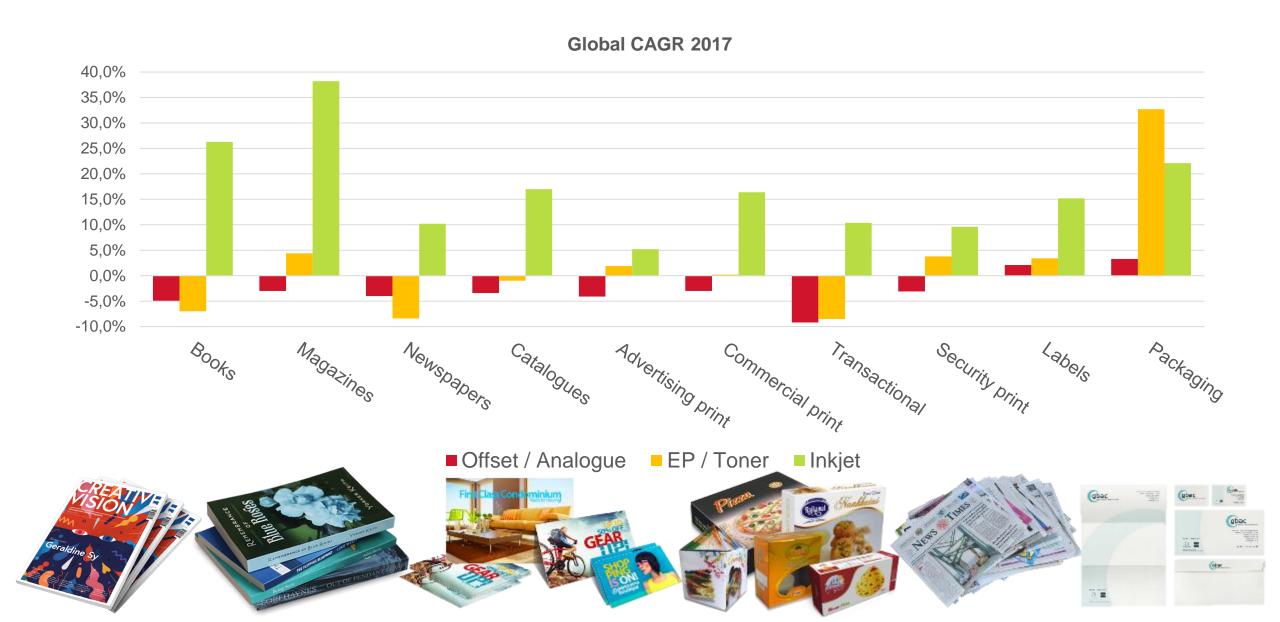






Colour Inkjet Growth Sectors



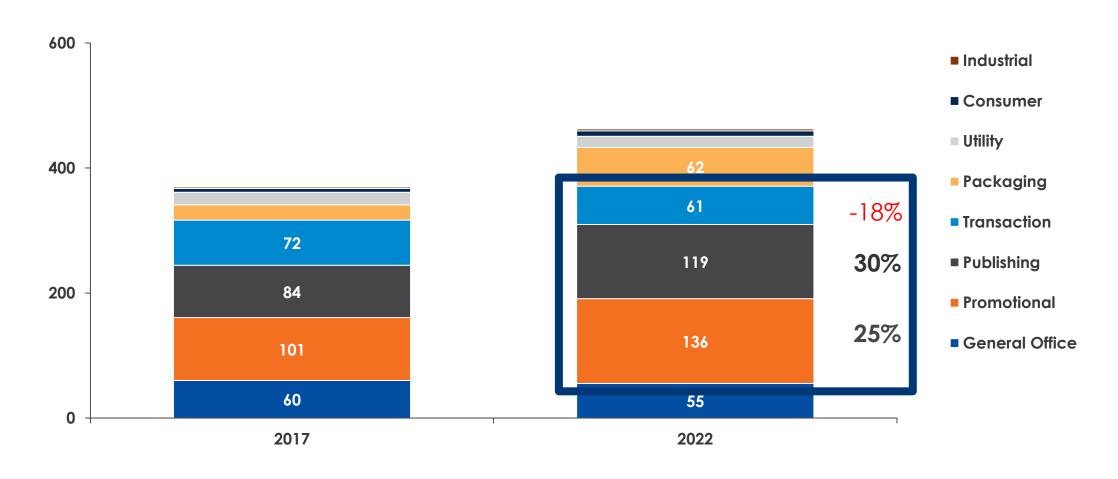




Digital Growth / Decline by Application



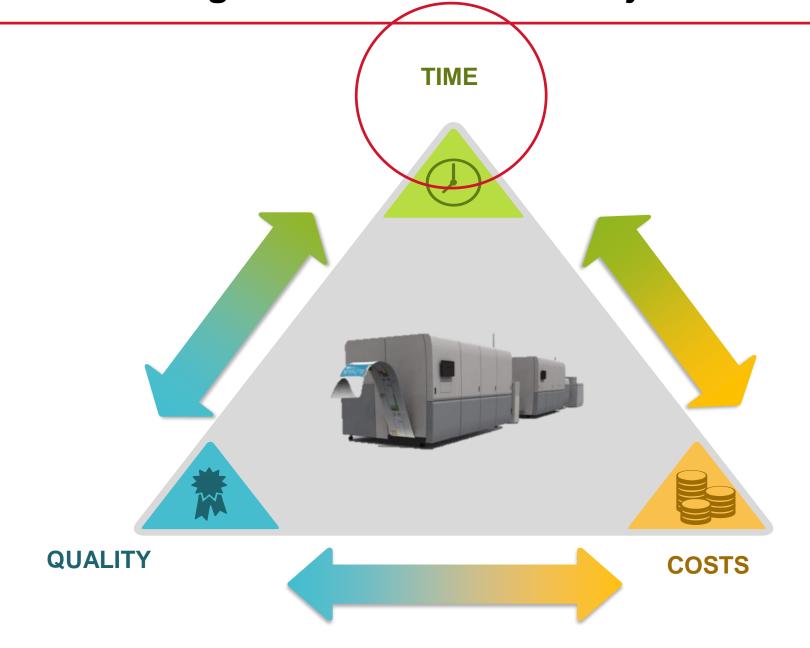
Billions of Impressions (A4)





What is Driving the Trend towards Inkjet?







Shortening production time



- 150m/min is the same as 12,000 B2 perfected sheets per hour
- Savings to be made on set-up costs
 - No plates or make-ready
 - Jobs printed in batches
- Finishing that can be simplified
- Create finished product as single process
 - -Cutting, Folding, Gluing, Perforating
 - Bingo tickets is great example

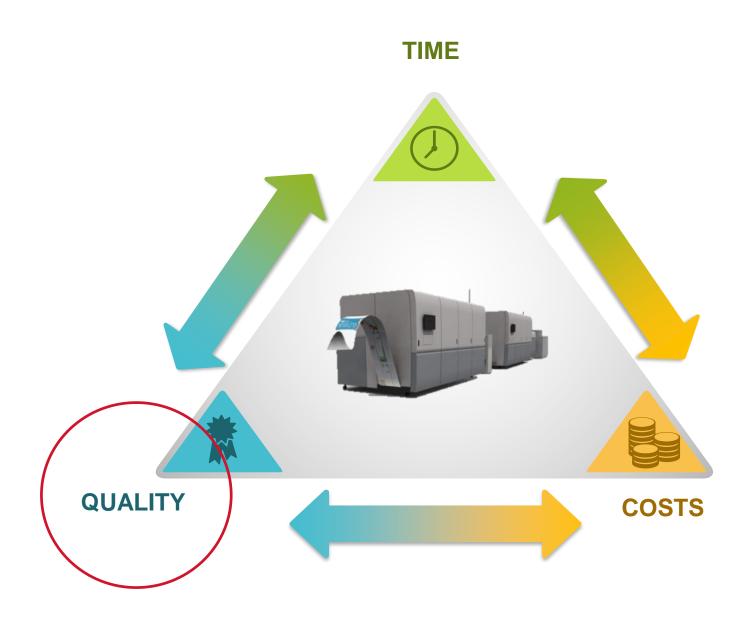
520x750mm Job A

520x750mm Job B



Production Printing: TQC figures







Improving print quality



- New ink technology
- Capable of printing direct to litho stock

RICOH

All printed on coated papers

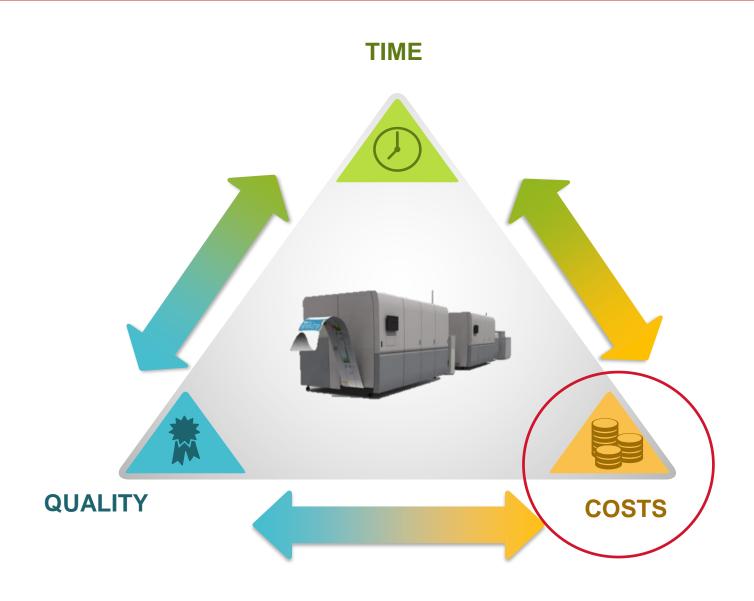






Production Printing: TQC figures



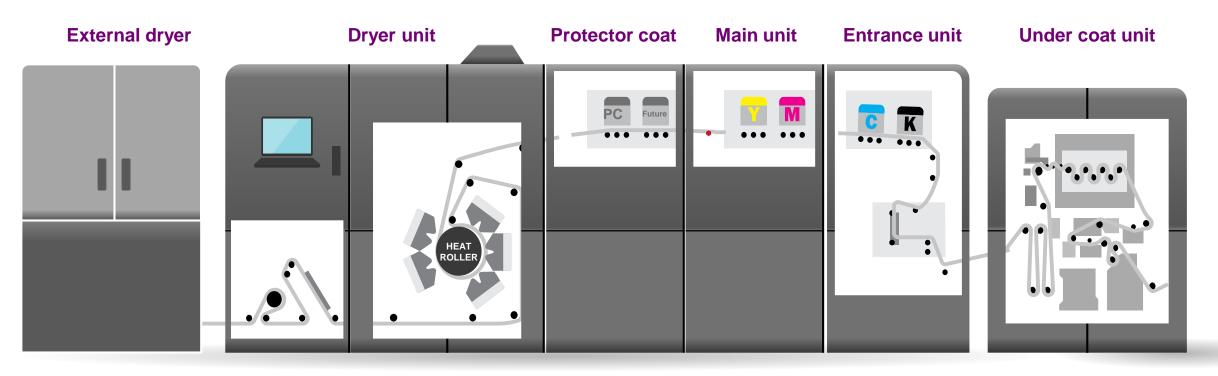




Ricoh Pro[™] VC60000 breakthrough product in 2014



POD configuration for offset replacement limited to 50m on coated papers (666 pages per minute) – approx. 4 x speed of toner

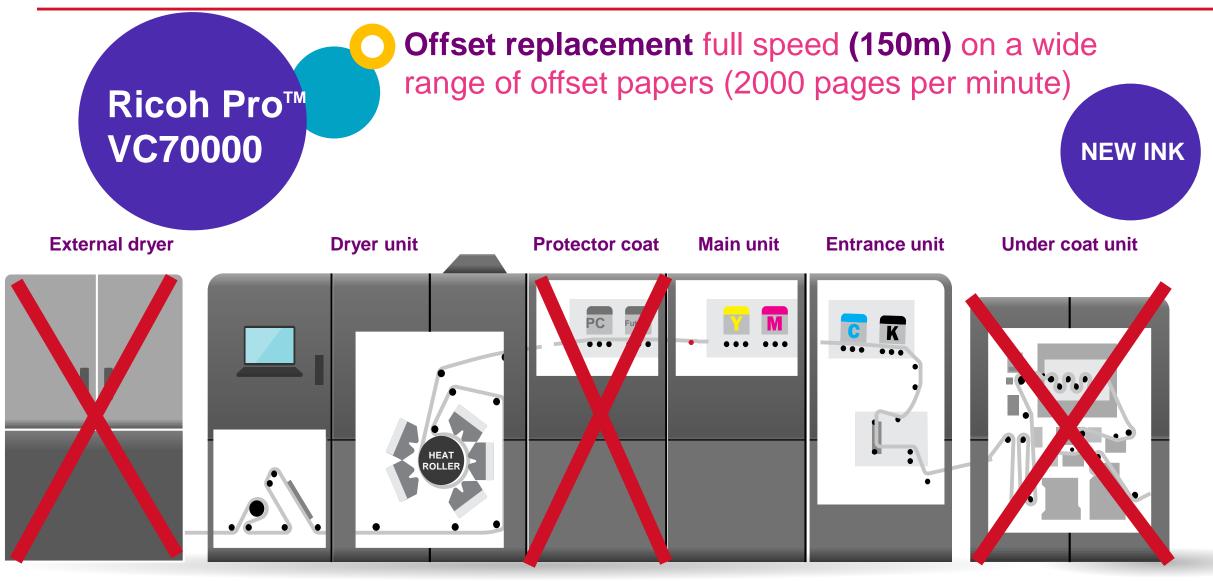


Capital cost = €3 per 1000 pages



Ricoh ProTM VC70000 breakthrough product in 2019









NEW INK

Ricoh Pro™ VC70000

Offset replacement full speed (150m) on a wide range of offset papers (2000 pages per minute)

Exit unit Dryer unit Main unit **Entrance unit**

New Exit Unit chiller rollers added to each engine



Capital cost = €1 per 1,000 pages (67% reduction)

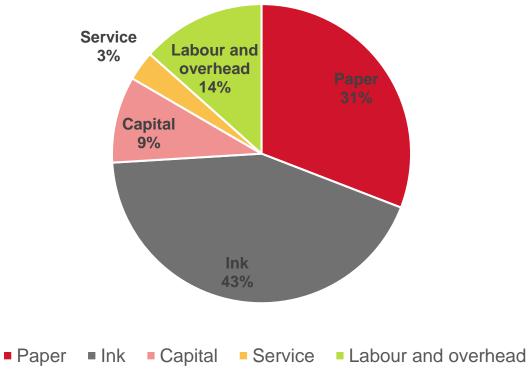


Both machines running 65% x 2 shifts



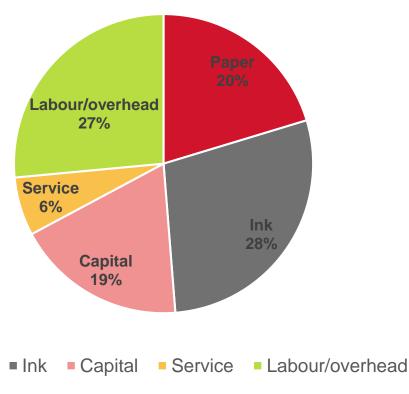
*Includes 15% profit

VC70000 150m = **€14.00*** per **1,000** pages



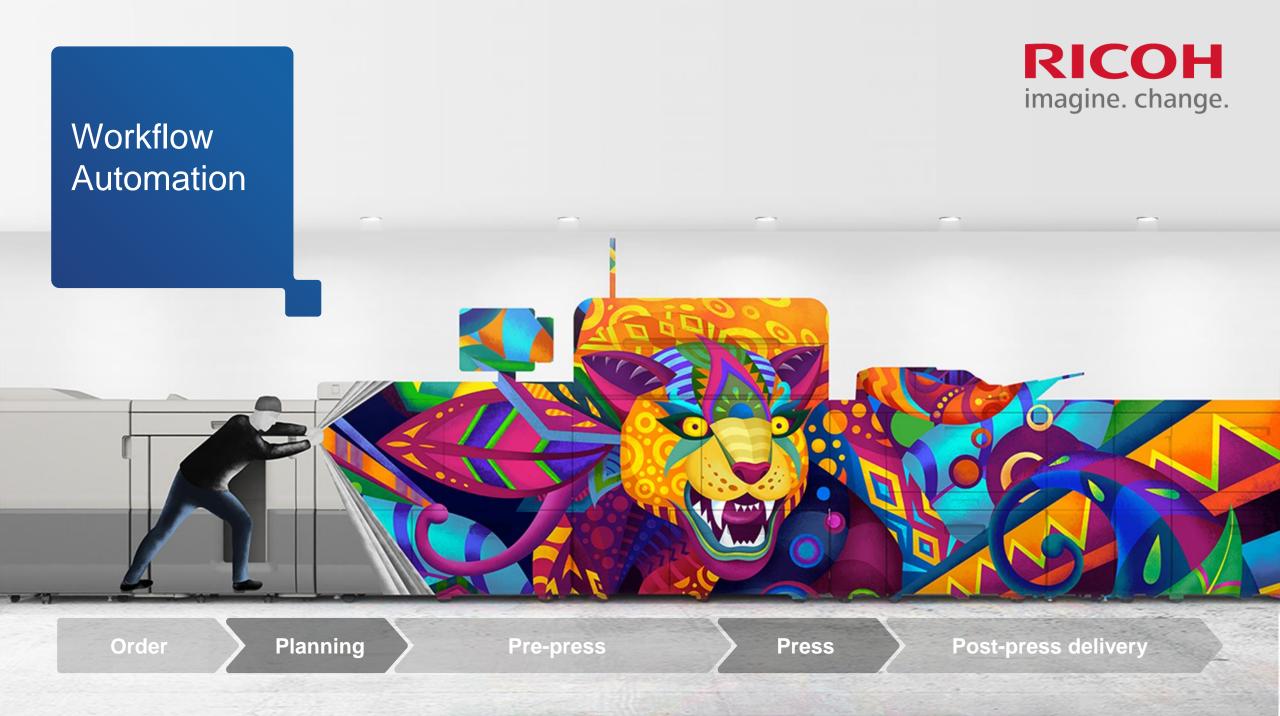
26 million pages per month

50m POD total = **€19.30* per 1,000 pages**



9 million pages per month

Paper

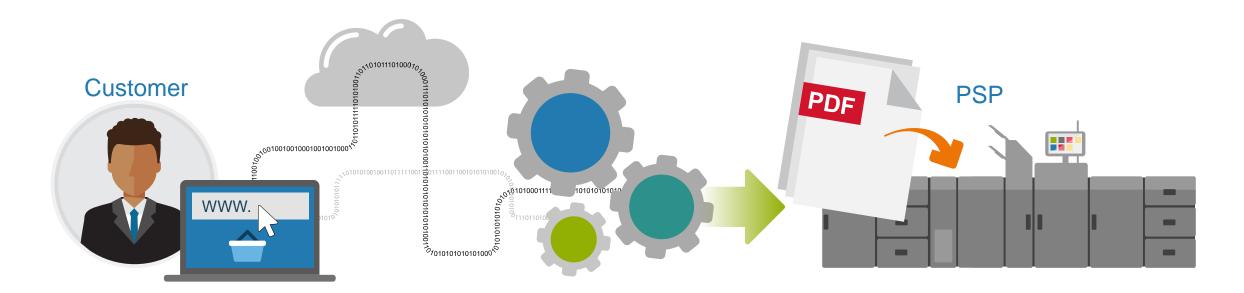




The search for lights out automation



More and more jobs are received from the web where removing manual touch points is a key challenge...



Automation combined with the ability to customise the workflow for a PSP's exact requirement is key!



Two types of digital production investment



As a complementary solution to existing offset technology



Reduce costs



Produce complementary products

- Handle short run work / jobs not viable to run on offset
- Handle reprints of previous longer offset runs
- Proofing of jobs to be printed offset
- Handle elements / components of offset jobs (personalisation, covers, inserts etc.)

Produce specific digitally produced products



Online business



Connect new and existing clients

- Personalised products / Direct Mail
- Specialised media / substrates
- Digital print enhancement / 5th colour (neon, white, varnish *etc.*)
- Web2Print & online products (photobooks, business cards etc.)
- Automation & templated jobs is key!



Workflow challenges



Streamline workflows for Offset and Digital

Increase automation, reduce duplicated tasks and touch-points

Integrate with existing web2print, MIS & workflow solutions

Integrity of digital output versus offset

Colour consistency versus offset / internal standard



Job management > more orders > lower quantity

Quality of incoming files and checking / fixing common issues

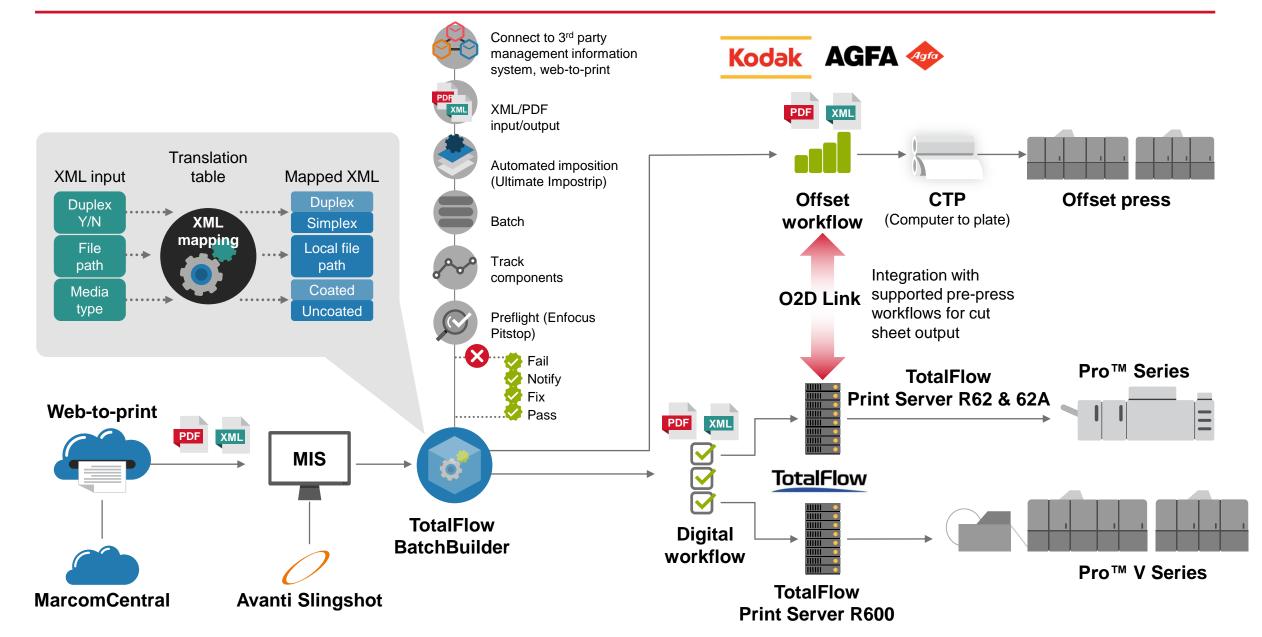
Operator training and coverage across offset & digital workflows

Visibility of jobs / job components and deadline management



O2D workflow schematic (Commercial)

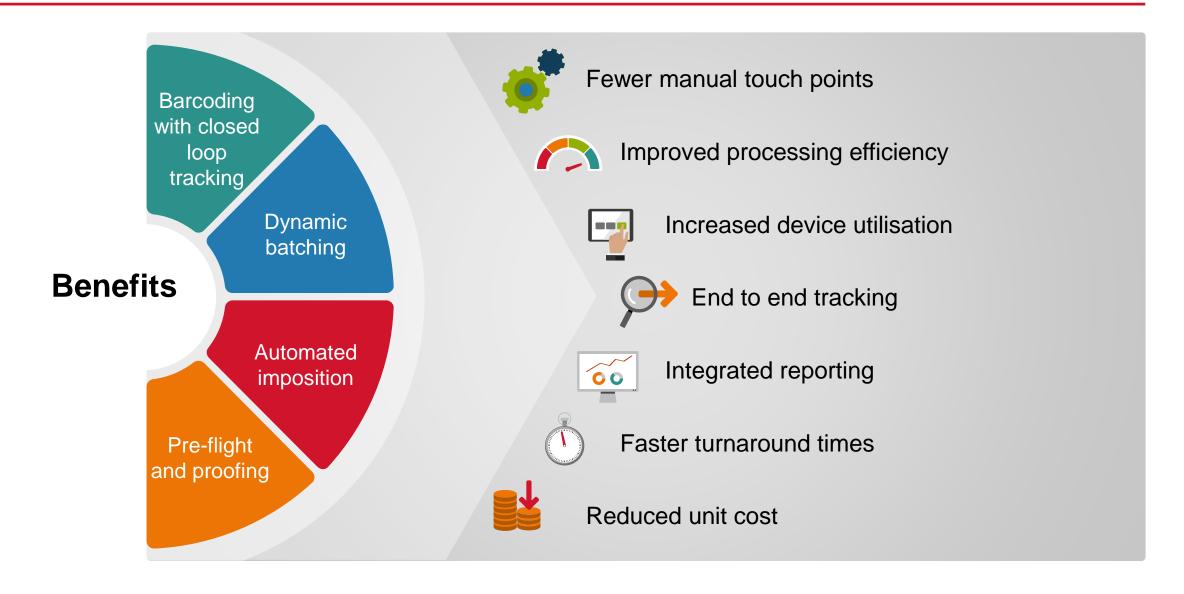






Intelligent print production – Summary

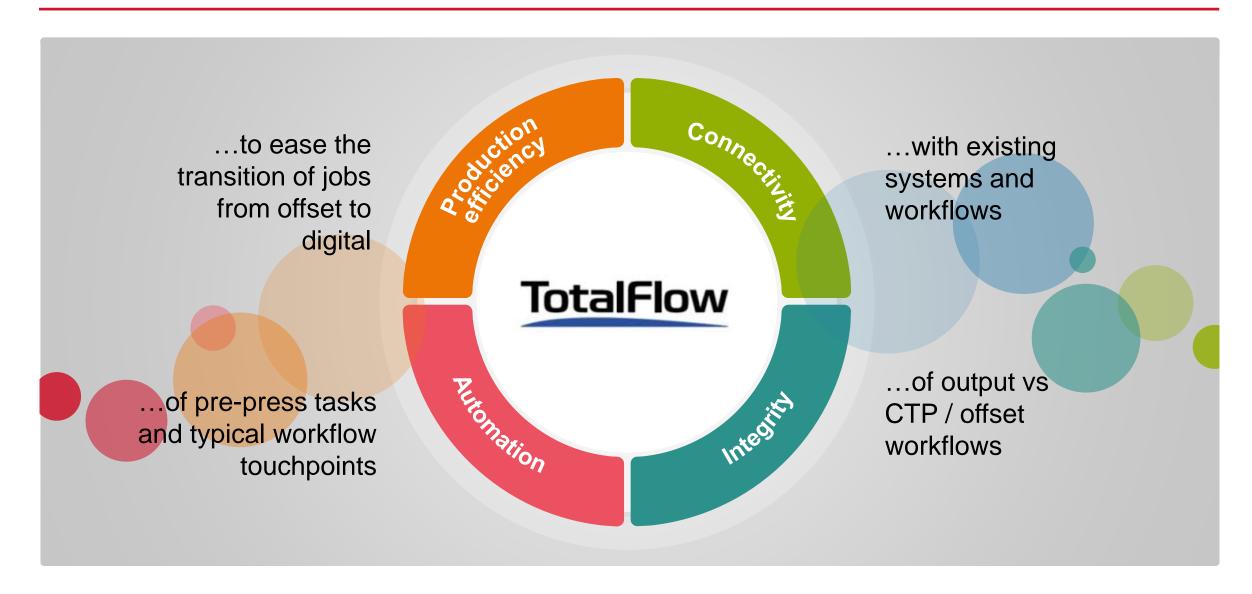






Ricoh's TotalFlow workflow solutions





Thank You for your Attention

POLIGRAKIKUM Conference Prague

11th June 2019



RICOH imagine. change.